

4

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
VALUABLE  
ENGLISH & AMERICAN SILVER,  
ETC.,

COMPRISING

The Property of Mrs. A. L. Compton,  
The Property of Lieut.-Col. G. A. Elliot,  
The Property of Miss Colston,  
The Property of Mrs. Alfred Simson  
AND  
The Property of the late Miss C. M. Morris  
*(Sold by order of the Executor).*

Day of Sale.

THURSDAY, THE 14TH OF NOVEMBER.

1929.

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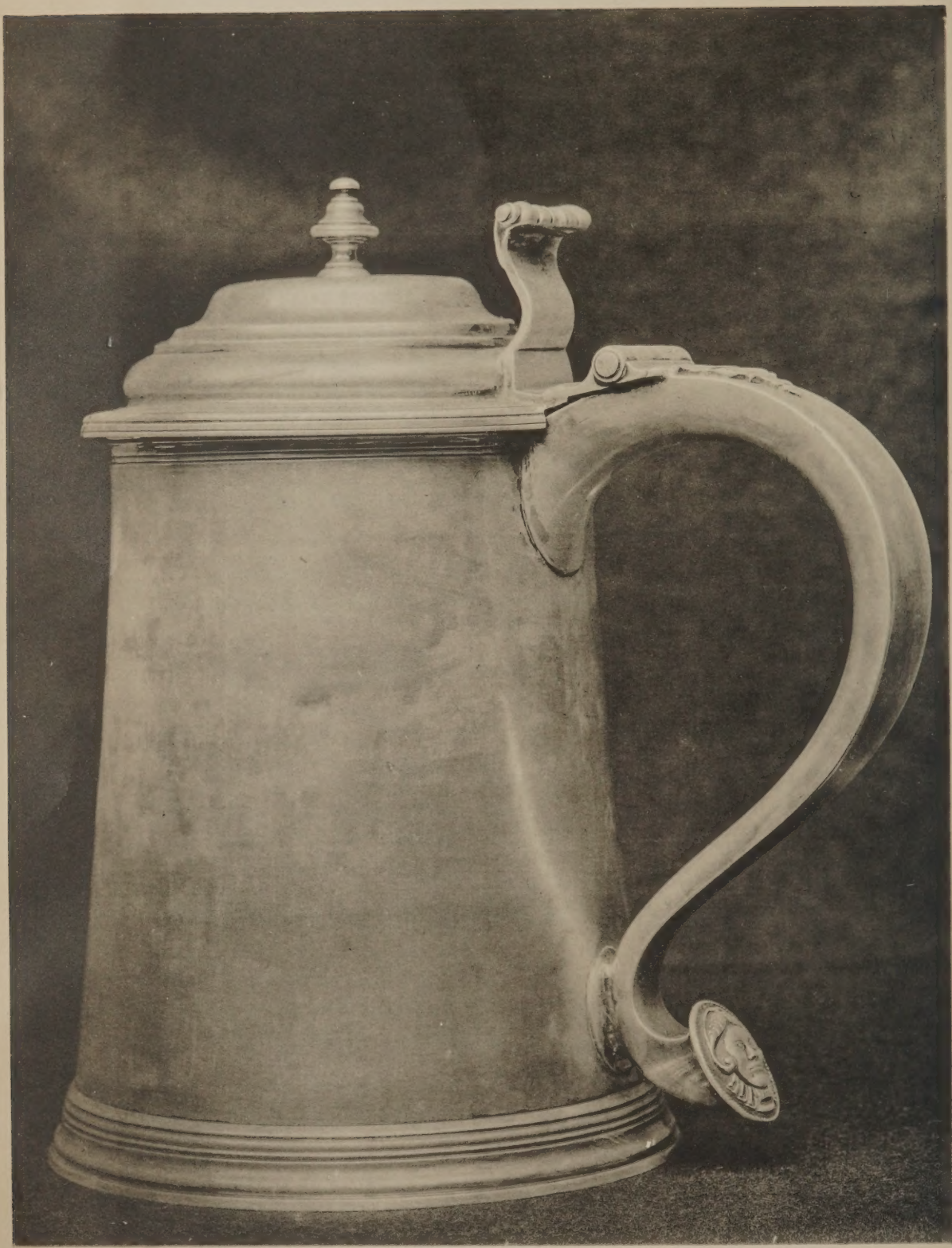
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LOT 138.



CATALOGUE  
OF  
VALUABLE  
ENGLISH & AMERICAN SILVER,  
ETC.,

COMPRISING

A VERY FINE GEORGE II ROCOCO LOVING CUP,  
The Property of Lieut.-Col. G. A. Elliot,

ALSO

FINE GEORGIAN SILVER  
The Property of Mrs. A. L. Compton ;

A GEORGE I SCOTTISH TEAPOT AND TRENCHER SALT-CELLARS ;

A GEORGE I EXETER PORRINGER, 1715 ;

A TEA SERVICE PRESENTED BY QUEEN CHARLOTTE,  
AND A PRESENTATION GEORGE II SALVER,  
The Property of Miss Colston ;

A FINE ROSEWATER EWER AND DISH,  
The Property of Mrs. Alfred Simson ;

AND

A REMARKABLE AMERICAN TANKARD  
*by Samuel Casey, of Rhode Island, circa 1740,*  
The Property of the late Miss C. M. Morris  
(Sold by order of the Executor).

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),  
On THURSDAY, NOVEMBER 14th, 1929,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had

Illustrated Catalogues (1 plate) may also be had.

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CATALOGUE  
OF  
OLD ENGLISH & AMERICAN SILVER,  
ETC.

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Thursday, November 14th, 1929.

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The Property of a Gentleman.

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SILVER—ALL AT.

LOT

- 1 Seven chased Tea Spoons, *Victorian* ; six old feather-edge Tea Spoons, two Scottish Tea Spoons, *wt. 11oz. 13dwt.* ; six small Knives with steel blades and Victorian silver handles ; and a plated Dish Cross 22
- 2 A Sweetmeat Basket, of vine pattern, without liner, *Victorian*, *wt. 16oz. 10dwt.*

AT PER OUNCE.

- 3 TABLE SILVER, plain fiddle pattern, comprising 17 Table Spoons, 14 Table Forks, 9 Dessert Spoons, 19 Dessert Forks, 15 Tea Spoons, a Sifter, and a Gravy Spoon, *various dates, some Scottish, wt. 127oz. 10dwt.* 76
- 4 Eleven Table Forks, 14 Table Spoons, 6 Dessert Forks, 11 Dessert Spoons, a Tea Spoon, a Skewer, and a Marrow Spoon, all plain pattern, *various dates, wt. 78oz.* 45

- 5 A Sauceboat, chased with flowers and scrolls, on oval base, *London*, 1806, *wt.* 8oz. 5dwt.
- 6 A Tea Caddy with pierced cover, chased with shells, etc., on round base, *London*, 1765,  $7\frac{3}{4}$ in. *high*, *wt.* 11oz. 10dwt.
- 7 A LARGE CIRCULAR SALVER, with inscription in centre, surrounded by a border of flat chasing, within raised and chased border, *London*, 1826, 23in. *diam.*, *wt.* 170oz.

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## The Property of a Lady of Title.

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### SILVER—ALL AT.

- 8 A CENTREPIECE, of elaborate design, fitted for electric light, on plateau, with silver border, *Victorian*, 23in. *high* 2
- 9 Four cut-glass Bottles, with silver gilt mounts ; and a fine oblong silver gilt Box, *Victorian*, *wt. of box* 8oz. 15dwt. 5
- 10 A Wine Strainer and Stand, *Dublin*, 1794 ; a Card Case ; two Toddy Ladles ; a Snuffers ; and a Marrow Spoon, *various dates* 7
- 11 An oblong Inkstand with moulded border, containing one cut-glass bottle, *modern*,  $8\frac{3}{4}$ in. *wide*, *wt. of tray* 13oz. 15dwt. 2
- 12 A small helmet-shaped Cream Ewer, with engraved decoration of Adam design, *London*, 1788 ; and a plain Saucepan with wood handle, *London*, 1815, *wt. (all in)* 8oz. 5dwt. 2
- 13 A FINE SET OF FOUR CANDLESTICKS, with Corinthian columns, spirally chased with acorn pendants, on square bases chased with vases and leafage and with knulled borders, *Sheffield*, 1776,  $12\frac{1}{2}$ in. *high*, one sconce plated 4



- 14 A pair of Salt-Cellars, circular, on three hoof feet, *London*, 1768,  
two shovel-shaped Spoons; and a Pepper Castor, of vase  
shape, 1793, in fitted case, *wt.* 5oz. 15dwt. 5
- 15 A pair of small Candlesticks, with beaded borders and oval bases,  
*Amsterdam*, 6½in. high, *wt.* 12oz. 12dwt. 2

#### AT PER OUNCE.

- 16 Eleven Tea Spoons, with shell bowls and feather edges, *various  
Georgian dates*, *wt.* 4oz. 11dwt. 11
- 17 Twenty-four plain fiddle-pattern Table Forks, *Dublin*, 1837; and  
a plain Gravy Spoon, *wt.* 65oz. 25
- 18 A round fluted Rose Bowl, *modern*, 9in. diam., *wt.* 19oz.
- 19 A George II small circular Salver, with plain centre and shaped  
moulded border, chased with shells, etc., *London*, 1745, 6¾in.  
diam., *wt.* 9oz. 5dwt.
- 20 A FINE GEORGE II SALVER, hexagonal, with plain centre except  
for a crest and coronet, finely moulded pie-crust border, on  
three scroll feet, *by John Edwards*, *London*, 1730, 11in. wide,  
*wt.* 26oz. 8dwt.

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### Other Properties.

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#### PLATED.

- 21 A pair of Candlesticks with fan-fluted columns, and oval bases  
with reeded borders, 12¼in. high; and another pair, rather  
similar, 11½in. high, no sconces 4

- 22 A pair of Tea Caddies and Covers, with embossed ornamentation of Chippendale design,  $5\frac{1}{2}$ in. high ; a pair of round Salt-Cellars ; two small pairs of Candlesticks, oval and square section ; and a Decanter Stand 9
- 23 A small Urn, with faceted and engraved body of Adam design, on square base, 15in. high
- 24 A pair of small Candlesticks, with round bases, inscribed S. MOULDINGS,  $7\frac{1}{4}$ in. high ; a Soufflé Dish ; and three pieces of Electro-Plate 6
- 25 A large round Tray with flat chasing in the centre, and a border of flowers in high relief,  $24\frac{1}{2}$ in. diam.

## SILVER—ALL AT.

- 26 A PART SERVICE OF CUTLERY, comprising 12 Table Knives (*one blade missing*), 18 Table Forks, 9 Dessert Knives, 24 Dessert Forks, 2 Carving Knives, and a Carving Fork, with steel blades and ivory handles, the forks with two prongs ; and a Sheraton mahogany Knife Box for some
- 27 Six Scottish Tea Spoons, four Mustard Spoons, wt. 6oz. ; also three Forks and two Knives, with steel blades and agate handles 15
- 28 Table silver : Six Table Spoons, seven Table Forks, six Dessert Spoons, five Dessert Forks, six Tea Spoons, seven other pieces, *various dates and patterns*, wt. 53oz. ; and a case containing seven Fish Knives and eleven Forks, plated ; and a plated Mustard Spoon
- 29 A small Mug, 1830 ; a Goblet ; a small Bowl and Spoon, in case ; two small Vases, a Candlestick, and two Medals, *Victorian and modern* 9



- 30 An engraved Inkstand, containing two glass Bottles and a Taper Stick, *Victorian* ; and a circular decorated Salver, 11in. diam., *Victorian*, wt. 51oz. 2
- 31 A TEA AND COFFEE SERVICE, highly chased, comprising a Teapot, a Coffee-Pot, a Cream Ewer, and a Milk, *Victorian*, wt. (all in) 74oz., in case 4
- 32 A small Cruet, with four cut-glass bottles, *London*, 1819 ; a Wine Strainer ; and a copy of a Georgian Mug, wt. 31oz. 10dwt. 7
- 33 A Georgian Taper Box, *maker's mark only* ; a foreign Snuff Box ; and a small Sugar Basket, *Victorian*, wt. 11oz. 7dwt. 3
- 34 A pair of oblong Salt-Cellars, gilt-lined, *London*, 1819 ; two feather-edge Table Spoons ; a Gravy Spoon ; and a small Plateau, with silver rim 6
- 35 A George II Cruet Frame, *London*, 1751, wt. 26oz. 15dwt., containing five cut-glass bottles of later period 6
- 36 A pair of Candlesticks, with chased columns on square bases, of Adam design, *modern*, 12½in. high ; and another pair, apparently plated, rather similar 4
- 37 Two small round Salt-Cellars, with chased sides, on three feet, one 1761 ; and a bulbous-shaped Mustard Pot, *London*, 1790, glass liner, wt. 6oz. 8dwt. 4
- 38 A Chamber Candlestick, with extinguisher ; and two Punch Ladles 4
- 39 A pair of finely carved Coconut Cups, mounted in silver, circa 1800 ; and another single Coconut Cup, larger, *London*, 1813 3
- 40 A TEAPOT and Stand ; a Sugar Basin and Tongs ; a Milk Jug, oval shape, the teapot and milk jug with engraved ornament, *London*, 1799, 1800, etc., wt. (all in) 32oz. 15dwt. 5

- 41 A circular Salver, chased with shells and scrolls, *London*, 1831, 9in. diam.; and a Bedroom Candlestick, 1782, wt. 20oz. 13dwt. 2
- 42 Twelve Table Spoons, six Table Forks, six Dessert Spoons, twelve Dessert Forks, *probably Scottish*, wt. 66oz. 5dwt. 36
- 43 A HOT-WATER JUG, of large size, elaborately chased with flowers and scrolls on a matted ground, *Edinburgh*, 1835, 9 $\frac{3}{4}$ in. high, wt. (all in) 34oz. 16dwt.
- 44 AN EXTREMELY FINE CENTRE-PIECE, inscribed "To their most respected Colonel, the Rt. Honble. Thomas Lord Ribblesdale, the Officers of the Craven Legion unanimously present this token of their warmest gratitude and attachment, 4th June, 1805," finely chased with leaves and vine pattern, and with six branches supporting cut-glass dishes and with an oval cut-glass dish in the centre, *London*, 1801, wt. 370oz. 10dwt., in fitted case 2

## FOREIGN SILVER.

- 45 A SILVER-GILT VASE and Cover, elaborately engraved with scrolling foliage and mounted with agate and other stones, and with rococo handles, *Foreign*, 10 $\frac{1}{2}$ in. high
- 46 A small oval Sweetmeat Basket, with lobed border and embossed centre, scroll handles, *German*, 18th Century, wt. 2oz. 15dwt.
- 47 TWO FINE FRENCH CANDLESTICKS, nearly a pair, with octagonal baluster columns and bases with deeply knulled borders, *very fine, probably Besançon, early 18th Century*, 9 $\frac{1}{4}$ in. high, wt. 39oz. 2

## AT PER OUNCE.

- 48 A plain vase-shaped Caster, on round base, *London*, 1774, 5 $\frac{1}{2}$ in. high, wt. 2oz. 13dwt.



- 49 A set of four plain silver Table Spoons, the handles engraved with the Royal Crest within the crowned Garter, MONTREAL on ribbon below, *London hall-mark of 1761, wt. 8oz. 7dwt.* 4
- \* \* \* Montreal was surrendered by the French in 1760 ; these were probably used by the Governor there.
- 50 A GEORGE II MUG, of dodecagonal shape, with moulded base and slight decoration round the lip, *by Samuel Lanndry, London, 1729, wt. 12oz. 7dwt.*
- 51 A GEORGE I EXETER PORRINGER, embossed with a band of beaded decoration, the lower part with radiating fluting and with a cartouche inscribed "I.P. July 20 1726," *by J. Elston, Exeter, 1715, wt. 5oz.*
- 52 A WILLIAM III PORRINGER, of similar type, slightly larger, *London, 1697, wt. 6oz. 14dwt.*

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### The Property of Lieut.-Col. G. A. Elliot.

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- 53 A VERY FINE GEORGE II LOVING CUP and Cover, in the rococo manner of Louis XV, the body chased in relief with escutcheons supported by amorini and surrounded by vine festoons and conventional scrollwork ; the wide handles chased with masks, and the tall cover with fluting on a matted ground, pineapple knob, the border chased with a lizard, lobster, crab and tortoise, *probably by Thomas Farren, London, 1742, wt. 83oz. 8dwt.*
-

## The Property of Mrs. A. L. Compton,

*Allington Villa, Bridport, Dorset.*

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### PLATED.

- 54 A Centrepiece containing a large cut-glass dish and four small cut-glass dishes (*one odd*) 6
  
- 55 A set of four small Candlesticks, with vase columns and circular bases, leaf borders,  $8\frac{1}{2}$ in. *high* ; and a pair with fluted bases,  $10\frac{1}{4}$ in. *high* 6
  
- 56 A fine Candelabrum for three lights, with foliage branches and vase column on round base, the borders highly chased with flowers and leaves,  $25\frac{1}{2}$ in. *high*
  
- 57 A pair of small circular Salvers, plain, with raised reeded rims, *9in. diam.* 2
  
- 58 A CIRCULAR TRAY, with finely chased border and feet,  $19\frac{1}{2}$ in. *diam.*
  
- 59 A pair of Candlesticks, with finely chased classical columns of Adam design ; and a pair of plain Branches for two lights, fitting, but not matching 4

### SILVER—ALL AT.

- 60 A TEA SERVICE, of round fluted pattern, comprising a Teapot, a Sugar Basin, and a Milk Jug, *London, 1829, wt. 41oz. 5dwt.* 3

### AT PER OUNCE.

- 61 Twenty-four Dessert Spoons, 6 Table Forks, 6 Dessert Forks, 21 Tea Spoons, 6 Egg Spoons, 17 Salt and Mustard Spoons, 4 Gravy Spoons, 3 Sugar Tongs, and a Caddy Spoon, *Georgian and Victorian, wt. 101oz. 5dwt. ; and 8 plated Table Spoons* 96



- 62 A plain helmet-shaped Cream Ewer, with beaded handle, *London*, 1802, *wt.* 4oz. 12dwt.
- 63 A RARE GEORGE II SMALL BASKET, of circular shape, with finely pierced trellis sides, and chased edges, on four feet, scroll swing handle, *London*, 1753,  $6\frac{1}{2}$ in. diam., *wt.* 12oz. 3dwt.
- 64 A CHARLES II SMALL TANKARD, with straight sides and flat top, re-decorated, *London*, 1680, *wt.* 15oz. 16dwt.
- 65 A FINE SET OF FOUR OBLONG ENTRÉE DISHES and Covers, of oblong shape, plain, with fluted borders and decorated handles, *London*, 1810 and 1811, 12in. wide, *wt.* 235oz. 8

## The Property of a Gentleman.

### PLATED.

- 66 A plain Coffee-Pot, with chased spout and lamp stand,  $13\frac{3}{4}$ in. high ; and a Hot-Water Jug, of Adam design, with festoon and beaded borders,  $11\frac{3}{4}$ in. high ; also a large Plate Chest 4
- 67 A set of six Egg Cups, on frame, with six spoons ; five Bedroom Candlesticks ; a glass Mustard Pot ; and eleven other pieces 18

### SILVER—ALL AT.

- 68 A set of four Decanter Stands, with fluted sides, *Sheffield*, 1813 ; and a pair, similar, plated 6
- 69 A round Teapot and Sugar Basin, engraved with foliage scrolls, *Victorian*, *wt.* (all in) 33oz. 9dwt. 2

- 70 A EWER, with fluted and chased body and tall scroll handle, *London, 1832, stopper later, 12 $\frac{3}{4}$ in. high, wt. (all in) 42oz.*
- 71 A TEAPOT, oval, and Stand, with engraved decoration of Adam design, *London, 1795*; and a Sugar Basket, nearly matching, *Edinburgh, 1796, wt. (all in) 27oz.* 3
- 72 A Toast Rack, *London, 1811*; two Wine Strainers, three Mugs, *Victorian, one in case, wt. 31oz.*; and an oval engraved Cruet, with six cut-glass bottles 7
- 73 A SET OF FOUR CANDLESTICKS, with fluted columns of Corinthian order, on square fluted pedestal bases with acanthus corners, *London, 1764, 12in. high* 4
- 74 A pair of Scottish Cups, with added scroll handles and lips, *Edinburgh, 1720, wt. 8oz. 8dwt.* 2
- 75 A FINE GEORGE I SCOTTISH TEAPOT, the spherical body lightly engraved with arabesques round the lid, short straight spout and scroll handle, on moulded foot, *by Harry Beathune, Edinburgh, 1725, wt. (all in) 21oz. 12dwt.*

## AT PER OZ.

- 76 TABLE SILVER, plain and fiddle patterns, comprising :—

20 Table Spoons	23 Tea Spoons
17 Table Forks	6 Gravy Spoons
19 Dessert Spoons	4 Sauce Ladles
17 Dessert Forks	2 Soup Ladles
3 other pieces	7 Toddy Ladles

*English and Scottish, various dates, wt. 176oz.* 118

- 77 TWENTY TEA SPOONS, some of unusual type; twelve Dessert Spoons, with pointed ends; six old Winkle Spoons; ten Salt Spoons, and three Sugar Tongs, *various dates, mostly 18th Century, wt. 28oz. 5dwt.* 51



- 78 A plain Sauceboat, on three feet, *Edinburgh*, 1766 ; and an oval engraved Mustard Pot, *London*, 1789, and Spoon, *wt.* 9oz. 15dwt. 3
- 79 A PAIR OF SMALL SALVERS, engraved with a crest in the centres, the borders shaped and with gadroon edges, *London*, 1764, 6 $\frac{3}{4}$ in. diam., *wt.* 17oz. 2
- 80 A LARGER SALVER, rather similar, with a coat of arms in the centre, *London*, 1763, 12in. diam., *wt.* 28oz. 17dwt.
- 81 SIX GEORGE II. SALT-CELLARS, chased with scrolls and flowers, on three female mask and shell feet, *London*, 1746 and 1752, with five Spoons, *wt.* 23oz. 15dwt. 11
- 82 A PAIR OF VERY RARE GEORGE I SCOTTISH TRENCHER SALT-CELLARS, of octagonal oblong shape, with mouldings, *by Alexander Sympsone, Edinburgh*, 1719, *wt.* 4oz. 17dwt. 2

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## The Property of Miss Colston,

30 Walton Street, S.W.3.

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### PLATED.

- 83 A FINE SET OF FOUR SAUCE TUREENS and Covers, oblong, with gadroon edges, chased handles, on lion's paw feet, 7 $\frac{1}{2}$ in. wide 8
- 84 An Epergne, of Grecian design, with three supports, on triangular base, *glass dish not matching* ; and a set of three oval Dish Covers 5

## SILVER—ALL AT.

- 85 A set of fifteen Dessert Knives, with reeded handles, *London*, 1817; and eight Table Knives, with steel blades and pistol handles 23
- 86 A Wine Strainer, *London*, 1811; two Soup Ladles; two Sauce Ladles; two Gravy Spoons; a pair of Salad Servers, and an Asparagus Tongs, *wt.* 49oz. 15dwt.; a pair of water-gilt plated Grape Scissors; and four other plated pieces 15
- 87 An oblong Mustard Pot, with moulded decoration and ball feet, *London*, 1811, Spoon, and Glass Liner, *wt.* 5oz. 2dwt. 3
- 88 A two-handled Porringer, plain, *Victorian*, with plated Cover and Stand, *wt.* 10oz. 5dwt. 3
- 89 A HOT-WATER JUG, of plain cylinder shape, with mouldings, the sides engraved with the crest of *Dove*, of *East Branshott, Suffolk*, *London*, 1811, 8in. high, *wt.* 19oz. 8dwt.
- 90 A FINE TEA SERVICE, of round pattern, with lobed borders and mouldings, engraved with the Royal coronet and cypher; comprising a Teapot and Stand, a Sugar Basin, and a Milk Jug, by *John Emes, London*, 1807, *wt.* (all in except the stand) 40oz. 18dwt., in fitted case

\* \* \* This Tea Service was presented by Queen Charlotte to Lady George Murray, wife of the Rev. Lord George Murray, 2nd son of the 3rd Duke of Atholl.

An Inkstand by the same maker is at Windsor Castle.

## AT PER OUNCE.

- 91 A small Cake Basket, of wire pattern, with swing handle and chased gadroon border, *London*, 1812, 11½in. wide; and a pair of oval Bedroom Candlesticks, 1792 and 1793, *wt.* 31oz. 13dwt. 3

- 92 A pair of Plates, with moulded rims and reeded edges, *Victorian*,  
9in. diam., wt. 25oz. 10dwt. 2
- 93 A PAIR OF GEORGE II SMALL SALVERS, the centres engraved with a  
coat of arms in a Chippendale cartouche, the moulded borders  
chased with shells, on three hoof feet, by *William Peaston*,  
*London*, 1750, 7in. diam., wt. 16oz. 11dwt. 2
- 94 A GEORGE II SALVER, the centre engraved with the arms of *Robert*,  
*Earl of Northington*, the border of pie-crust design chased with  
shells, etc., on three feet, by *James Shruder*, *London*, 1743,  
11½in. diam., wt. 28oz. 16dwt.
- \* \* This Salver was given by Robert, Earl of Northington, Lord  
High Chancellor of Great Britain, on the death of his wife, to  
her sister, Lady Wright (née Catherine Stapleton), whose  
husband, Sir James Wright, Bt. (created 1772), was His  
Majesty's minister in Venice.

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## The Property of Mrs. Alfred Simson,

5 Cadogan Court Gardens, S.W.1.

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### FOREIGN SILVER—ALL AT.

- 95 A VERY FINE ROSEWATER EWER AND DISH, chased and embossed  
with mythological and allegoric subjects and motifs in panels,  
on a cloud pattern ground, and numerous formal classic designs  
and foliage, etc. There is a fine coat of arms on each piece : a  
Royal coat, but at present untraced. *Mark : a double cross*  
*repeated twice on each piece*, 17th Century, the ewer 13¼in. high, the  
dish 15¼in. diam., wt. 70oz. 5dwt. 2
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# The Property of the late Miss C. M. Morris.

(Sold by Order of the Executor.)

## PLATED.

- 96 A set of four Candlesticks, with oval vase-shaped columns, on oval bases with reeded borders, 11in. *high* 4
- 97 A pair of Candlesticks with chased borders, 11½in.; a pair, smaller; five Egg Cups; an Inkstand (*no bottles*); a Toast Rack; a Snuffers Tray and Snuffers; a Wine Strainer; and twelve Wine Labels (five silver) 26
- 98 A pair of highly-chased Candelabra, with two branches; and four oval Dish Covers 8
- 99 A set of four Entrée Dishes, oblong, with gadroon borders and chased handles, 10½in. *wide, poor condition* 8
- 100 A FINE SET OF FOUR ENTRÉE DISHES, similar, 11in. *wide* 8
- 101 Three pairs of Decanter Stands, with decorated borders, 5¾in. *diam.* 6
- 102 A PAIR OF WINE COOLERS, of good design, vase-shaped and chased with vine ornaments, 10in. *high* 2

## SILVER—ALL AT.

- 103 TWENTY-FOUR DESSERT KNIVES, with pistol handles; twelve others; twelve Table Knives; six other Table Knives, with chased pistol-shaped handles; a pair of carvers; and five other pieces of cutlery, *various, some broken* 61
- 104 A set of four Decanter Stands, of Adam design, pierced and engraved with festoons depending from medallions, *London, 1786*; and a pair matching, *maker's mark only* 6

- 105 A Chamber Candlestick, *London*, 1769 ; three Wine Strainers (*one incomplete*) ; a small Funnel ; a Caddy Spoon, *wt.* 15oz. 5dwt. ; and a Victorian Mug, with glass base 6
- 106 A George I plain small Saucepan, with wood handle, *London*, 1718 ; and a finely pierced and beaded Dish Cross, without lamp, 1778, *wt.* (*all in*) 14oz. 2dwt. 2
- 107 An oval Cruet, with seven (only) cut-glass bottles, *London*, 1794 ; and an oblong Cruet 2
- 108 A plain octagonal Mustard Pot, *London*, 1800, with blue glass liner and spoon ; and a cylindrical Mustard Pot, 1792, *wt.* 7oz. 16dwt. 4
- 109 A SET OF FOUR SALT-CELLARS, oval, of Adam design, with pierced and engraved borders, on claw and ball feet, *London*, 1777, and blue glass liners, *wt.* 6oz. 16dwt. 8
- 110 Another set of four, oval, *Birmingham*, 1785, and blue glass liners, *wt.* 5oz. 15dwt. 8
- 111 A very small Teapot, round, with flower knob, *London*, 1830, *wt.* (*all in*) 9oz. 12dwt.
- 112 A plain oval Teapot with straight spout and Stand to match, *London*, 1788, *wt.* (*all in*) 19oz. 16dwt. 2
- 113 Another, of similar type, with curved spout, *London*, 1800 ; on Stand with reeded edge, 1794, *wt.* (*all in*) 16oz. 18dwt. 2
- 114 Another, with shaped oval sides, on Stand, *London*, 1784 ; and a plain oval Sugar Basin, 1801, *wt.* (*all in*) 23oz. 3
- 115 A TEA SERVICE, comprising a Teapot, a Sugar Basin and a Cream Jug, partly fluted and engraved with formal designs, *London*, 1796 and 1797, *wt.* (*all in*) 23oz. 10dwt. 3

- 116 AN OBLONG INKSTAND, with gadroon border, on claw and ball feet, containing three cut-glass bottles, *London*, 1761, *wt.* 13oz. 2dwt. 4
- 117 A SET OF SIX SALT-CELLARS, boat-shaped, with beaded borders, on oval bases, *circa* 1775, *bases loaded, probably concealing marks* 6
- 118 A PAIR OF TALL CANDLESTICKS, of unusual type, with fluted columns and chased capitals of Ionic order, on pedestal bases, chased with masks, festoons and vases, *London*, 1772, 13½in. high 2
- 119 Eleven various silver Boxes 11
- 120 A Stuart Spoon, of Puritan type and unusually small size, *maker's mark only* ; two miniature Tea Spoons ; two other Tea Spoons ; and an Olive Spoon 6


## AT PER OUNCE.

- 121 Seven Butter Dishes, formed as escallop shells, *London*, 1804, 1809 and 1813, one unmarked, *wt.* 20oz. 12dwt. 7
- 122 A reeded Mug, *London*, 1802 ; and two others, smaller, 1811 and 1817, *wt.* 19oz. 3dwt. 3
- 123 An oval Cake Basket with reeded edge and swing handle, the border engraved with a band of leafage, *London*, 1799, 14in. wide, *wt.* 24oz. 2dwt.
- 124 Another, oblong, with gadroon border, *London*, 1813, 12½in. wide, *wt.* 25oz. 18dwt.
- 125 AN OVAL CAKE BASKET, with finely pierced sides, of alternate trellis patterns, interlaced swing handle, *London*, 1770, 13½in. wide, *wt.* 24oz. 8dwt.



- 126 An oval Sweetmeat Basket, with trellis sides, embossed with flower pendants, *swing handle missing, London, 1778*; and a Lemon Strainer, 1771, *wt. 7oz. 6dwt.* 2
- 127 A choice Sweetmeat Basket of bucket shape, with trellis sides and rope-pattern swing handle, *London, circa 1770*; and another Basket, from a centrepiece, *wt. 7oz. 2dwt.* 2
- 128 Three plain Pap Boats, *London, 1729, 1760 and 1770, wt. 6oz.* 3
- 129 A small circular Salver, with beaded border, *London, 1778, 6in. diam.*; and an oval Salver, with beaded border, 1787, *wt. 16oz. 16dwt.* 2
- 130 A PAIR OF ROUND SALVERS, engraved with a crest within beaded borders, *London, 1786, 9in. diam., wt. 29oz. 15dwt.* 2
- 131 A ROUND SALVER, the centre engraved with a crest within a medallion, the border finely pierced and engraved on three feet, *London, 1773, 13½in. diam., wt. 34oz. 13dwt.*
- 132 A PAIR OF SAUCE TUREENS and Covers, of oval urn shape, plain, with beaded borders, on oval bases, *London, 1782, wt. 32oz. 8dwt.* 4
- 133 ANOTHER PAIR, of similar type, slightly larger, *London, 1784, wt. 39oz.* 4
- 134 A pair of Candlesticks, with tall baluster columns, on sexfoil bases with chased corners, *London, 1760, 10¼in. high, wt. 39oz.* 2
- 135 A pair of George II Candlesticks, with finely turned and chased baluster columns, on square cast bases, *by John Cafe, London, 1745, 7½in. high, wt. 31oz. 5dwt.* 2
- 136 A WILLIAM AND MARY CIRCULAR COVERED BOWL, embossed with radiating flutings and punched ornament, the cover with rope border and baluster knob, on round foot with fluted border, gilt lined, *London, 1698, 5¼in. diam. of cover, wt. 10oz. 5dwt.* 2
- 137 A George II pitcher-shaped Sweetmeat Basket, with reeded bands, and interlaced swing handle, *London, 1752, wt. 2oz. 5dwt.*

## FOREIGN SILVER—ALL AT.

- 138 A VERY FINE AMERICAN TANKARD, *circa* 1740, of large size and plain design, the body tapering slightly upwards and engraved with the arms of Morris; high domed and moulded cover with baluster knob, the scroll handle with grotesque terminal, *by Samuel Casey*, of Rhode Island, mark :  in rectangle, on the base, 9in. high, wt. 38oz. 18dwt.

\* \* “Samuel Casey, *c.* 1724 to *c.* 1773, was the son of Samuel and Dorcas (Ellis) Casey. His grandfather, Thomas, came to America about 1658 from Plymouth, England, and according to tradition was the only survivor of a Gloucestershire family who had planted in Ulster, Ireland, and was massacred in 1641. Samuel Casey, the silversmith, became a Freeman in Exeter, Rhode Island, 1745; removed about 1750 to South Kingston, where he was probably in business with his brother Gideon. In 1770 he was arrested on a charge on counterfeiting money, and sentenced to death, but his friends, unconvinced of his guilt, broke into the jail at night and effected his escape.” (*American Silver of the XVII and XVIII Centuries, a study based on the Clearwater collection, by C. Louise Avery.*)

A Tankard almost similar is illustrated in the book referred to above, fig. 93.

[See FRONTISPIECE]

END OF SALE.

# SOTHEBY & Co.'s

## SALE OF

### English and American Silver, &c.

(PRICE PER OUNCE IN BRACKETS.)

NOVEMBER 14th, 1929.

#### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Parry ... ..	2	10	0	29	Shaw ... ..	4	0	0
2	Harris, H. ... ..	1	10	0	30	Norman ... ..	8	10	0
3	Parry (at 2/9)	17	10	7	31	Harris, H. ... ..	18	10	0
4	Parry (at 3/9)	14	12	6	32	Kavan ... ..	5	0	0
5	Sullivan (at 17/-)	7	0	3	33	Waters ... ..	8	5	0
6	Harris, S. H.				34	Scott ... ..	6	10	0
	(at 30/-)	17	5	0	35	Evans ... ..	5	10	0
7	Parry (at 7/6)	63	15	0	36	Pairpoint ... ..	6	0	0
8	Pairpoint ... ..	19	0	0	37	Russell ... ..	3	5	0
9	Pairpoint ... ..	2	5	0	38	Victor ... ..	3	0	0
10	Kaye ... ..	3	0	0	39	Victor ... ..	6	0	0
11	Warner, Sir C. ...	3	0	0	40	Black, D. ... ..	14	0	0
12	Harris, S. H. ...	9	10	0	41	Harris, H. ... ..	7	15	0
13	Neville ... ..	48	0	0	42	Russell ... ..	7	0	0
14	Kaye ... ..	8	10	0	43	Black, D. ... ..	10	0	0
15	Freeman, M. ...	3	0	0	44	Black, D. ... ..	100	0	0
16	Russell (at 8/6)	1	18	8	45	Victor ... ..	6	10	0
17	Passed ... ..				46	Passed ... ..			
18	Fleming (at 3/-)	2	17	0	47	Hutchison ... ..	19	0	0
19	Black, H.				48	Corbett (at 54/-)	7	3	1
	(at 24/-)	11	2	0	49	Waters (at 29/-)	12	2	1
20	Harris, S. H.				50	Powell (at 30/-)	18	10	6
	(at 51/-)	67	6	4	51	Black, D.			
21	Black, D. ... ..	1	10	0		(at 92/-)	23	0	0
22	Kaye ... ..	6	0	0	52	Harris, S. H.			
23	Black, L. ... ..	8	0	0		(at 100/-)	33	10	0
24	Kaye ... ..	3	0	0	53	Willson, W. H.			
25	Black, L. ... ..	12	0	0		(at 33/-)	137	12	2
26	Davis, R. ... ..	19	0	0	54	Pairpoint ... ..	3	10	0
27	Russell ... ..	1	5	0	55	Kaye ... ..	4	0	0
28	Shaw ... ..	7	10	0	56	Pairpoint ... ..	1	10	0



LOT		£	s.	d.	LOT		£	s.	d.
57	Black, H. ...	2	10	0	102	Black, D. ...	26	0	0
58	Kaye ...	8	0	0	103	Black, D. ...	5	0	0
59	Kaye ...	14	0	0	104	Victor ...	14	0	0
60	Black, D. ...	30	0	0	105	Kavan ...	3	10	0
61	Barnett, M. (at 2/2)	10	19	4	106	Kaye ...	7	0	0
62	Harris, H. (at 26/-)	5	19	7	107	Harris, H. ...	2	10	0
63	Webster (at 86/-)	52	4	10	108	Tessier ...	32	10	0
64	Black, D. (at 8/-)	6	6	4	109	Black, D. ...	11	0	0
65	Crichton (at 15/-)	176	5	0	110	Black, D. ...	7	0	0
66	Black, H. ...	8	0	0	111	Black, D. ...	7	0	0
67	Pairpoint ...	1	1	0	112	Black, D. ...	19	10	0
68	Kaye ...	10	10	0	113	Black, D. ...	8	10	0
69	Rayman ...	6	0	0	114	Waters ...	15	10	0
70	Freeman, M. ...	7	0	0	115	Black, H. ...	12	0	0
71	Black, D. ...	14	10	0	116	Harris, S. H. ...	40	0	0
72	Kavan ...	6	10	0	117	Levine, L. ...	26	0	0
73	Harris, S. H. ...	60	0	0	118	Victor ...	28	0	0
74	Black, D. ...	9	0	0	119	Levine, L. ...	9	0	0
75	Mallett ...	150	0	0	120	Davis, R. ...	2	0	0
76	Black, D. (at 3/-)	25	16	0	121	Kaye (at 13/-)	13	7	9
77	Waters (at 8/6)	12	0	1	122	Victor (at 11/-)	10	10	7
78	Black, D. (at 15/-)	7	6	3	123	Perse (at 9/3)	11	2	11
79	Jarvis (at 31/-)	26	7	0	124	Levine, L. (at 7/-)	9	1	3
80	Black, D. (at 20/-)	28	17	0	125	Davis, B. (at 21/-)	25	12	4
81	Wells (at 35/-)	41	11	3	126	Kaye (at 23/-)	8	7	10
82	Crichton, (at 260/-)	63	1	0	127	Black, D. (at 17/-)	6	0	8
83	Kaye ...	28	0	0	128	Victor (at 26/-)	7	16	0
84	Hunter ...	2	10	0	129	Harris, S. H. (at 25/-)	21	0	0
85	Freeman, M. ...	20	0	0	130	Black, H. (at 21/-)	31	4	9
86	Kaye ...	7	10	0	131	Webster, (at 31/-)	53	14	1
87	Wellby, H. S. ...	8	10	0	132	Victor (at 29/-)	46	19	7
88	Davis, R. ...	5	0	0	133	Black, D. (at 10/-)	19	10	0
89	Wellby, H. S. ...	25	0	0	134	Black, D. (at 9/6)	18	10	6
90	Schwersee ...	80	0	0	135	Black, D. (at 13/-)	20	6	3
91	Kaye (at 9/-)	14	4	10	136	Crichton, (at 215/-)	110	3	9
92	Haydon (at 6/6)	8	5	9	137	Waters (at 68/-)	7	13	0
93	Jarvis (at 31/-)	25	13	0	138	Permain ...	410	0	0
94	Ives (at 29/-)	41	15	2					
95	Black, D. ...	15	0	0					
96	Kaye ...	2	2	0					
97	Davis, R. ...	2	5	0					
98	Harris, H. ...	1	1	0					
99	Black, D. ...	3	3	0					
100	Davis, R. ...	10	0	0					
101	Harris, H. ...	1	1	0					
Total of Sale ...							£3,033	6	10

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	..	..	The Bazaar.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.